



*Ent. Sta. Hall.*

*Pr. 7<sup>s</sup>/-*

— OP. 57. —

L O N D O N.

*Published by BETTS, Royal Exchange.*

Moderato  
quasi  
Andante.

(♩ = 92.)

dolce

p

rf

hr

rf

p

p

hr

f risoluto e vibrato.

f

f

f

p

ppmo

hr

rf

p

rf

rf

p

rf

p

leggiere rf

p

hr

rf

p

hr

rf

p

hr

rf

p

pp

rf

s

p

b

p

*a tempo*

*pp* *ff*

*pp*

*p*

*Attacca*

*ff* *ff* *ff*

*dim* *p dolce* *pp*

*Cres* *p stentato* *ff*

*a tempo risoluto*

*poco più mosso*

*accelerando*

*ff* *ff*

*p* leggiero

*p*

*p*

*p*

*p*

*p*

*dolce*  
*pp*

*rf*

*pp*

*rallent:*

*Attacca a tempo*

*ff*

*f*

*pp dolce*

*f* stringendo

*ff*

*p*

*f*

*rf*

*dim*  
*p*

*dolce*  
*p*

*rf*

*p*

*rf*

*pp*

*f*

*ff*

*pp*

*ff*

*ff*

*pp*

*f*

*f*

*p dolce*

*1*

*p*

V.S.

*p* *rf* *f* *p dolce*

*p* *pp* *p*

*Un poco stentato* *dolce* *pp*

*pp* *pp* *p*

*pp* *leggiero* *p* *rf* *p* *rf* *p* *rf* *p* *rf* *p* *rf*

*pp* *rf* *p* *rf* *p* *rf* *p* *rf* *p* *rf* *p* *rf*

*f* *p* *f* *p* *pp*

*Risoluto* *ff* *pp* *risoluto* *f* *f*

*f* *f* *ff* *p*

*Cres* *dolce* *pp* *rf* *p* *rf*

*accelerando* *ff*

*ff* *ff* *ff*

*dim* *p* *pp*

*pp*

*ff* *Togelhu* *S. P* *1*

*pp*

*pp* *pp*

*pp* *dolce p*

*un poco stentato* *a tempo*

*stentato* *a tempo*

*ff* *p*

*ff* *p* *rf*

*Cres* *e stringendo* *f* *V.S.*



ADAGIO.  
Sostenuto.

ADAGIO  
Sostenuto.

*l*  
*p*  
*rf*  
*p*

Attacca.  
la prima  
un poco stentato.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*p dolce*

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics (p, f, ff, r.f., p.p., smorzando), articulation (accents, slurs), and performance instructions (a tempo, Cres. Vibrato). The piece concludes with a double bar line.



## 1

( १ = १२ )

mm 4256

Musical score for Violino Secondo, page 2. The score consists of 12 staves of music. It begins with a mezzo-forte (*mf*) dynamic and features various musical notations including triplets, slurs, and dynamic markings such as *ff*, *pp*, and *f*. The tempo is marked *leggiere*.

Musical score for Violino Secondo, page 7. The score consists of 12 staves of music. It begins with a forte (*f*) dynamic and features various musical notations including slurs, dynamic markings such as *ff*, *pp*, and *f*, and tempo markings including *a tempo*, *poco più*, and *accelerando*. The piece concludes with a double bar line.



[illegible]

ADAGIO.  
Sostenuto.

(♩ = 112)

Violino Secondo, page 4. The score is in 3/4 time, marked Adagio Sostenuto. It features a series of staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics range from piano (p) to fortissimo (ff). The piece concludes with a double bar line and a final chord.

FINALE.  
non troppo  
mosso.

(♩ = 100.)

Violino Secondo, page 5. The score is in 12/8 time, marked Finale non troppo mosso. It features a series of staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics range from piano (p) to fortissimo (ff). The piece concludes with a double bar line and a final chord.

**QUATUOR**  
*pour*  
deux Violons, Alto et Violoncelle,  
DÉDIÉ À  
*Monsieur E. Benasit.*  
*par*  
**H. Schaffner.**

Pr. 7<sup>s</sup>

*OP. 57*

L O N D O N .

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( $r = 92$ .)

V I O L A .

This image shows a page of musical notation for a piano piece. The notation is arranged in ten horizontal staves. The first staff begins with a forte-fortissimo (ff) dynamic marking and features a complex, rapid rhythmic pattern. The second staff continues this pattern, with a piano (p) dynamic marking appearing. The third staff shows a piano-pianissimo (pp) dynamic marking. The fourth staff features a first ending bracket (labeled '1') and a piano-pianissimo (pp) dynamic marking. The fifth staff has a piano-pianissimo (pp) dynamic marking. The sixth staff has a piano (p) dynamic marking. The seventh staff has a piano (p) dynamic marking. The eighth staff has a piano (p) dynamic marking. The ninth staff has a piano (p) dynamic marking. The tenth staff has a piano (p) dynamic marking. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The overall style is that of a classical piano score.

12

ff.

*pr*

This page of musical notation is a score for a piano piece, likely a sonata or concerto movement. It consists of 14 staves of music. The notation is complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. Dynamic markings are used throughout to indicate volume changes, including *pp* (pianissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *dolce* (sweetly) and *hr* (harmonics). The score includes various musical symbols such as notes, rests, bar lines, and articulation marks like accents and slurs. The overall style is that of a classical piano score, with a focus on intricate rhythmic and dynamic control.



VIOLE.

( $r = 160$ .)

MINUETTO  
Moderato.

**Moderato.**

MINUETTO  
Moderato.

1 2 1 1 p

1 1 1 1 rf p

rf p

1 1 1

1 1 1 rf p f

rf p f rf f f f p dolce

p

1 ff ff

f pp ff

TRIO.

1 pizz.

arco ff

f f f f f

2 f pizz.

D.C.

V I O L A .

( $\downarrow \equiv 112$ .)

ADAGIO.  
Sostenuto.

**Sostenuto.**

[illegible]





*p*  
*f*  
*pp*  
*p*  
*f*  
*pp*  
*p*  
*f*  
*pp*  
*f*  
*p*  
*f*

*pp*  
*f*  
*p*  
*f*  
*pp*  
*f*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*a tempo*  
*f Cres e stringendo*  
*dim.*

This page of musical notation consists of ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often grouped in beams. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *cres* (crescendo). Articulation marks such as accents and slurs are used throughout to indicate phrasing and emphasis. The notation is dense and rhythmic, typical of a virtuosic piano work.

[illegible]

ADAGIO  
Sostenuto.

(♩ = 112.)

*p*

*mf* *Sostenuto*

*rf* *rf* *rf* *rf*

*ff* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *pp* *p* *f*

*p* *p* *rf* *p* *ff* *pp*

*ff* *pp* *ff* *pp* *ff* *pp* *p* *pizz.*

*arco* *p* *cres*

*p* *p* *pp*

FINALE.  
non troppo  
mosso.

[illegible]

J'ai Composé ce Quatuor pour M<sup>r</sup>. Benassit, à Londres  
Je souhaite qu'il ait autant de plaisir à le recevoir

que j'en ai à le lui offrir  
tout à lui son Serviteur  
H. Ol. Schaffner

Boulevard 1<sup>er</sup> 7<sup>me</sup> 1844.

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